

MARK MULRONEY

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SOLO EXHIBITIONS

- 2019 *I'm So Glad You Came*, ParkLife Gallery, San Francisco, CA
- 2018 *The Dangers of Eden*, Mrs. Gallery, New York, NY
- 2017 *New Works on Paper*, Ampersand Gallery, Portland, OR
Pictures and Explanations, ParkLife Gallery, San Francisco, CA
New Drawings, CG2 Gallery, Nashville, TN
- 2016 *Mark Likes Baseball*, ParkLife Gallery, San Francisco, CA
- 2015 *Another Smile*, Ampersand Gallery, Portland, OR
Yellow Bikini, Mixed Greens, New York, NY
- 2014 *Something's Dripping*, Joseph Gross Gallery at the University of Arizona, Tucson, AZ
It's Nice Outside, EverGold Gallery, San Francisco, CA
Mark Mulroney, Volta, New York, NY
- 2013 *A Fertile Menace*, EverGold Gallery, San Francisco, CA
We're Never Getting Rescued with that Attitude, Mixed Greens, New York, NY
- 2012 *Works on Paper*, Pulse Miami, Miami, FL
Springtime Pictures, Galleries Goldstein, London, England
- 2011 *Sent Upstate*, Guerrero Gallery, San Francisco, CA
A Hostile Womb, Ebers Moore Gallery, Chicago, IL
Flick Football Tournament & Historical Exhibition, Partners & Spade, New York, NY
- 2010 *I'm Trying Really Hard*, EverGold Gallery, San Francisco, CA
Really Creative Pictures, Mixed Greens Gallery, New York, NY
Weatherbee's Revenge, Ebers Moore Gallery, Chicago, IL
- 2009 *Nude Drum Solo*, Seminal Projects, San Diego, CA
Follow the Nosebleeds, Mixed Greens Gallery, New York, NY
Wet With Glee, Art Space New Haven, New Haven, CT
- 2007 *What fits in your mouth doesn't always fit in your stomach*, Gregory Lind Gallery, San Francisco, CA
- 2006 *A Schizophrenic Collapse*, Mixed Greens, New York, NY
- 2005 *Dropping Rocks from Helicopters*, Richard Heller Gallery, Santa Monica, CA
- 2004 *I'd like to pitch a tent and live on your shoulder*, Mixed Greens, New York, NY
Cerca Series, Museum of Contemporary Art, San Diego, CA
The Ripe Fruit, Cassius King Gallery, San Diego, CA
- 2003 *The Empty Sex Experiment*, Mandeville Gallery, UCSD, San Diego, CA
- 2001 *Slots A and B*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

MURALS

Zaĉeta National Gallery of Art, Warsaw, Poland
 Gross Gallery, University of Arizona, AZ
 The New Children's Museum, San Diego, CA
 MAMA Gallery, Rotterdam, Netherlands
 ParkLife, San Francisco, CA
 Scion Space, Culver City, CA
 Ambiguous Industries North American Headquarters, Costa Mesa, CA
 Raid Projects, Los Angeles, CA
 Sun Valley Center for the Arts, Sun Valley, ID
 RVCA Corporate Headquarters, Costa Mesa, CA
 The San Francisco Art Institute, San Francisco, CA
 The Museum Of Contemporary Art, San Diego, CA
 The Closet, Newport Beach, CA
 Dowd Gallery, SUNY Cortland, NY
 The Fallon Ad Agency, New York, NY

GROUP EXHIBITIONS

- 2019 *Don't Just Do Something, Sit There*, No Gallery, Los Angeles, CA
Baseball Show, Tiger Strikes Asteroid, New York, NY
One Year Anniversary Show, Public Land, Sacramento, CA
Offal, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2017 *Three's Company*, Mrs. Gallery, New York, NY
Heads, Left Field Gallery, San Luis Obispo, CA
- 2016 *GOAT: A Tribute to Muhammad Ali*, Joshua Liner Gallery, New York, NY
Drawings, Paintings, Maybe A Sculpture, Everybody Gallery, Tucson, AZ
Summer Mixer, Joshua Liner Gallery, New York, NY
This Is Not A Safe Space, A+E Studios, New York, NY
Felicita, A Ship in the Woods Gallery, San Diego, CA
- 2015 *The Thrill of Victory, the Agony of Defeat*, New Image Art, Los Angeles, CA
Highlights from Past SFAQ [Projects] 2012-2015, SFAQ Project Space, San Francisco, CA
Natural States, Dowd Gallery, SUNY Cortland, NY
Lights Out, Slow Culture, Los Angeles, CA
All Types of Characters, Joshua Liner Gallery, New York, NY
The Gift Shop, Red Bull Studios, New York, NY
- 2014 *Inaugural Group Show*, Left Field Gallery, San Luis Obispo, CA
Buying Friends, Kendall College of Art and Design, Grand Rapids, MI
Ducks, Greenpoint Terminal Gallery, Brooklyn, NY
Sweat Baby Sweat, Gildar Gallery, Denver, CO
A Massive Swelling, Muddguts Gallery, Brooklyn, NY
Five Year Anniversary Show, EverGold Gallery, San Francisco, CA
Salt the Air, FFDG Gallery, San Francisco, CA
Spikes High, Compound Gallery, Portland, OR
Drawings, Ampersand Gallery, Portland, OR
- 2013 *Group Show*, Hilger Gallery, Vienna, Austria
Nudes, Guerrero Gallery, San Francisco, CA
Group Show, Vol. 3, Gildar Gallery, Denver, CO
- 2012 *Course/Discourse*, Park School of Baltimore, Baltimore, MD

- Where are my cones at?*, Double Break Gallery, San Diego, CA
Winter Group Show, FFDG, San Francisco, CA
- 2011 *Double Breaks*, Double Break Gallery, San Diego, CA
Fall Group Show, Deer Run, Cambria, CA
Ultra Sonic VI, Mark Moore Gallery, Culver City, CA
Asbestos Curtain, Galleries Goldstein, London, England
Sweatboxing, MAMA Gallery, Rotterdam, Netherlands
Nothing to Say, Guerrero Gallery, San Francisco, CA
- 2010 *Small Gift Miami*, by Sanrio at Art Basel Miami
Wilderness, Ebers Moore Gallery, Chicago, IL
Flesh and Bone, Hyde Park Art Center, Chicago, IL
Album, V1 Gallery, Copenhagen, Denmark
Daily Porn, Lucky Gallery, Brooklyn, NY
Inaugural Exhibition, Guerrero Gallery, San Francisco, CA
- 2009 *A Collaboration*, Park Life, San Francisco, CA
Can you believe it, We almost got divorced, EverGold Gallery, San Francisco, CA
1000 Days, Scion Installation Space, Culver City, CA
- 2008 *Up Against the Wall*, Zacheta National Gallery of Art, Warsaw, Poland
International Print Exhibition, Tokyo Metropolitan Museum of Art, Tokyo, Japan
Sea No Evil, Riverside Art Museum, Riverside, CA
Child's Play, The New Children's Museum, San Diego, CA
- 2007 *Frenetic Grace*, Igloo Gallery, Portland, OR
New Prints Autumn 2007, International Print Center, New York, NY
The Total Power of Such a Signal is Infinite, Okay Mountain Gallery, Austin, TX
A Cascading Pile of Debris, OkOk Gallery, Seattle, WA
New Editions from the Tamarind Institute, Addison Art Gallery, Santa Fe, NM
Elemental Tangents, Cal Poly San Luis Obispo University Gallery, San Luis Obispo, CA
- 2006 *Recent Acquisitions*, Museum of Contemporary Art San Diego, San Diego, CA
F(acts)igures, Staatsliedenbuurt, Amsterdam, Netherlands
Winter Wonderland, The Lab 101 Gallery, Los Angeles, CA
666, Blankspace Gallery, Oakland, CA
BEAST, Finesilver Gallery, San Antonio, TX
Transformers, University of Nevada Las Vegas, Las Vegas, NV
Dowser's Delight, Front Gallery, Oakland, CA
Fresh, Elizabeth Leach Gallery, Portland, OR
Networks, Raid Projects, Los Angeles, CA
The Agenda, Voice 1156 Gallery, San Diego, CA
- 2005 *Postcards from Poketo*, Receiver Gallery, San Francisco, CA
Circa '75, New Langton Arts, San Francisco, CA
Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID
Summer Paintings, Gregory Lind Gallery, San Francisco, CA
Works on Paper, Evergreene Gallery, Geneva, Switzerland
Paper Awesome!, Pigman Gallery, San Francisco, CA
Fragments, Domestic Setting, Los Angeles, CA
HOT, Contemporary Arts Forum, Santa Barbara, CA
- 2004 *The Big Spin*, San Francisco Art Institute, San Francisco, CA
FEATURE, Scope Art Fair, Los Angeles, CA
RED, Contemporary Arts Forum, Santa Barbara, CA
For the Love, Cassius King Gallery, San Diego, CA
RVCA, Costa Mesa, CA

- 2003 *Gifted*, Rare Gallery, New York, NY
Becoming a Better Person through Art, Mixed Greens Gallery, New York, NY
Fresh StArt, Santa Monica Museum of Art, Santa Monica, CA
Whiteness: A Wayward Construction, Laguna Art Museum, Laguna Beach, CA
- 2002 *Odd Drawings*, Cypress College, Los Angeles CA, curated by Tyler Stallings
Group Show, Futura Minima Showroom, Philadelphia, PA
Summer Group Show, Richard Heller Gallery, Santa Monica, CA
Latch Out, The Latch Gallery, Los Angeles, CA
Last of the Red Hot Lovers, Contemporary Arts Forum, Santa Barbara, CA
- 2001 *San Diego State University Faculty Show*, San Diego, CA
Backyard, The Hatch Gallery, Los Angeles, CA
The Ultimate Drawing Show, The Hatch Gallery, Los Angeles, CA
Patrons, Lovers and Other Romantics, Contemporary Arts Forum, Santa Barbara, CA
LA Artcore Annual Design Exhibit, Los Angeles, CA
- 2000 *Office Show*, Santa Monica, CA, Curated by Meg Linton Bortolazzo
Group Show, Construction Gallery, Santa Barbara, CA
Vital Signs, Guggenheim Gallery, Chapman College, Orange, CA
Beast Wars, Santa Barbara Art Museum, Ridley Tree Center, Santa Barbara, CA
Group Show, L.A. Artcore, Los Angeles, CA
Invitational Show, The Fielding Institute, Santa Barbara, CA
Group Show, Wallworks, Los Angeles, CA
- 1999 *Juried Exhibition*, L.A. Artcore, Los Angeles, CA
First Year M.F.A. Show, UCSB, Santa Barbara, CA
- 1998 *Dimitri and Mark 101*, Gallery 1434, Santa Barbara, CA
- 1996 *Group Show*, Flor Y Canto Gallery, San Diego, CA

PUBLICATIONS

BOOKS

Forthcoming: *Mark Mulroneys Sketchbooks*, Paper Museum Press (2020)

- 2017 *Art Tips: A Guide to Navigating a Life in the Arts*, Paper Museum Press
- 2016 *The Age of Collage: Contemporary Collage in Modern Art*, Vol. 2, Gestalten, Berlin, Germany
Anatomy Rocks: Flesh and Bones in Contemporary Art, Cernunnos, Paris, France
- 2015 *Dogs Bleeding Evil*, Ampersand Editions
The Curator As Barman, Automatic Books
- 2014 *How Art Can Save the Universe From Total Destruction*, Drippy Bone Books
Strange Plants, ed. Zio Baritoux, Zioxla, Barcelona
- 2012 *The Where, The Why, and the How*, Jenny Volvovski, Julia Rothman, and Matt Lamothe, eds. Chronicle Books
- 2011 *Drawn In*, ed. Julia Rothman, Quarry Books
- 2010 *Mark Mulroneys Grandma*, Shipley & Halmos
- 2009 *Art/Work*, Heather Darcy Bhandari, Free Press, Simon & Schuster
- 2008 *International Print Exhibition Kyoto*, KYOTO Hanga
- 2007 *The Art of Buying Art*, Paige West, Harper and Collins
- 2007 *Wet With Glee*, Art Space New Haven
- 2003 *Whiteness: A Wayward Construction*, ed. Tyler Stallings, Laguna Art Museum

MAGAZINES, NEWSPAPERS, AND OTHER MEDIA

- 2017 *Victory Journal*, "Stadium Club," Issue 12, Summer 2017
Hollywood Reporter, "First Look: Inside Paradigm's Hip New Wall Street Offices," April 18
- 2015 *Broken Pencil*, "A Prescription for Salvation," Issue 68
Lodown Magazine, "Cosmic Vibrators," No. 97, August/September
- 2014 *Playboy Magazine*, "Monogamy," A to Z Special Edition, May
The White Review, "Utopia Welcomes You!!," No. 9
Secret Behavior, "Mark Mulroney," The Family Issue, No. 2
- 2013 *SFAQ*, "Mark and Lucy Talk to One Another," Spring
Bomb Magazine, "Mark Mulroney by Effie Bowen," bombsite.com/blog, February 14
We Heart, "Teenage Fantasies Subverted in Style," weheart.co.uk, March 14
- 2012 *L'imparfaite Magazine*, "Artist Profile," Number 4
Anthem Magazine, "Q&A with Mark Mulroney," February
It's Nice That Magazine, "Profiles," Number 8
Gypse Eyes, Issue 5
- 2011 *Wired Magazine*, "Art.sy's 'Genome' predicts what you will like," December
SF Chronicle, "Mark Mulroney: Graphic Images Influenced by Comic Books," July 14
San Francisco Bay Guardian, "Mark Mulroney uses repressed Catholicism to explore sex and gore," July 22
Dapper Dan Magazine, "The Orange Man," Spring/Summer
Gypse Eyes, Issue 3
Juxtapoz Magazine, "An Interview with Mark Mulroney," July
- 2010 *Interior Design Magazine*, "Downtown, A Love Story," September
Rojo Magazine, January
- 2009 *Tokion Magazine*, "New Portraiture," December
Artforum online, "A Collaboration," Glen Helfand, September 2
7x7, "Explosive: Artists Artists Andrew Schoultz, Chris Ballantyne and Mark Mulroney Converge At Park Life," September 22
San Diego Union Tribune, "Thematic Adventures," Robert Pincus, April 16
New York Times, "Discordant Imagery That's Bound to Baffle," Ben Genocchio, February 20
New Haven Advocate, "Against the Wall," Steven Kobasa, March 3
- 2008 *Riviera Magazine*, April
Bliss Magazine, #2.9, September
San Diego Union Tribune, "A Star is (re)born," Robert Pincus, May 4
- 2007 *Art News*, Summer
NY Arts Magazine, "Aversion to Repetition," Sept/Oct
The Believer Magazine, July
Art Papers, February
- 2006 *City Magazine*, New York, November
Cool-Eh Magazine, August
The Believer Magazine, August
Portland Tribune, April 4
PADA magazine, May
Domino Magazine, February
- 2005 *Entertainment Weekly*, November 13
7x7 Magazine, October
Slash Magazine, "Artist's Profile," Summer
- 2004 *NY Arts Magazine*, "It's An East Coast / West Coast Thing," October
Slash Magazine, "The Origins of the Ripe Fruit," Winter

- RE-Up Magazine*, Manual 05
Happy Magazine, July
Transworld Skateboarding Magazine, July
San Diego Union Tribune, July 22
San Diego City Beat, August 4
 2003 *Flash Art*, November
Los Angeles Times, April 3
LA Weekly, April 25
Orange County Register, March 31
Fahrenheit Magazine, August
 2002 *OC Weekly*, April
Hint Magazine, June
Ready Made Magazine, Fall
 2001 *Destroy All Monthly*, December
The Torch Magazine
 2000 *Art Guide*
Artweek, June
 1999 *Artweek*, May
Santa Barbara Weekly Newspaper
 1998 *Santa Barbara Weekly Newspaper*
 1995 *Xenophobe Magazine*

DESIGN CLIENTS

Burton Snowboards, Target, Bento Box Entertainment, Boost Mobile, San Francisco Conservatory of Flowers, Hasbro, Waterbox, Ambiguous Industries, Park Life, Poketo, San Diego Children's Museum, RVCA, Partners & Spade, DF Casa Mexico, Shipley & Halmos, Ghislaine Viñas Interior Design, Fallon Ad Agency

PUBLIC COLLECTIONS

The West Family Collection
 The Progressive Collection
 Museum of Contemporary Art, San Diego
 The National Pastime Museum

EDUCATION

- 2000 M.F.A. in Studio Arts, University of California at Santa Barbara
 1996 B.F.A. in Painting, San Diego State University

HONORS AND AWARDS

- 2002 Disney Grant to teach art in public schools
 1999 University of California Regents Fellowship
 Arts Bridge Grant (To teach art in public schools)
 1998 University of California Regents Fellowship

TEACHING AND INVITED LECTURES

- 2015 Visiting Artist Public Lecture, Maryland Institute College of Art
Visiting Artist Public Lecture, SUNY Cortland
- 2014 Invited Guest Lecturer, Brooklyn College
- 2011–2013 Instructor, Two-Dimensional Creative Processes, Syracuse University
- 2011 Invited Guest Lecturer, University of Buffalo
(Mural Techniques)
- 2010–2013 Invited Guest Lecturer, University of Arizona, Tucson
(Beginning Painting & Advanced Painting, Professional Practices)
- 2010 Invited Guest Lecturer, University of Rochester
(Understanding Art Practices after 1945)
- 2008 Invited Guest Lecturer, California College of the Arts, San Francisco
(Studio Arts)
- 2007 Graduate Advisor, John F. Kennedy University, Berkeley, CA
- 2004–07 Visiting Professor, San Francisco Art Institute
(Drawing, Painting, 2-D Design, New Genres, Graduate Advising)
- 2001–04 Lecturer, San Diego State University
(Drawing, Painting, 2-D Design)
- 2000 Lecturer, University of California at Santa Barbara
(Drawing)
- 1999–00 Teaching Assistant, University of California at Santa Barbara
(Drawing, Painting, 2-D Design, 3-D Design, 4-D Design)
- 1997–98 K-12 Substitute Teacher, Fullerton Public School District
- 1996 Teaching Assistant, San Diego State University
(Printmaking)

RESIDENCIES

The Tamarind Institute at the University of New Mexico, Albuquerque, NM (2006, 2018)